THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 426. *Saturday, April* 5, 1823. *Price* 1*d.*

COVENT GARDEN.

JULIAN was repeated last night, for the sixth time, with equal success. Mr. MACREADY's exertions in this piece are very great.

On Monday, this gentleman performs *Macbeth;* on which occasion there is, also, the great attraction of MRS. OGILVIE's first appearance in the character of *Lady Macbeth.* Mr. C. KEMBLE appears on Tuesday next as *Don Felix*, in *The Wonder.*

DRURY-LANE.

Mr. YOUNG acted *Macbeth*, last night, with most distinguished effect; particularly in the scene where, after the murder of Duncan is committed, he awaits the coming storm of horror at the deed; and also in the banquet-scene, where he braves off the ghost of Banquo. In these and other parts, he received great and merited applause.

The *Chinese Spectacle* excited many marks of approbation at its splendour, and the other striking points embodied in it.

MISS CLARA FISHER.

This little lady takes her *Benefit* at Drury Lane on Monday next, when she acts *Little Isaac*, in the *Duenna; General Bombastes;* and *The Actress of All-work!* We have seen Miss FISHER in all these characters, and well remember how astonished and delighted we were at the humor, and most uncommon talent, which she displayed in them all. She is really a prodigy; for it is not a girl of twelve years old entertaining us *like a child;* but we see in her the matured understanding and tact of very superior age and experience. She is with all this, an unassuming little creature; and it is always with genuine satisfaction, that we can find space in our pages for dwelling on her merits. This is the last opportunity of seeing her this season; and, she may expect to be attended by a crowded audience.

THE LATE MR. KEMBLE.

Mr. JAMES BOADEN is preparing for publication, a Life of this distinguished individual, including a History of the Stage from the death of GARRICK to the present time. It will contain a faithful record of his personal history, and of his professional career, illustrated with characteristic anecdotes, extracts from a carefully pre-

served correspondence, and a variety of information derived from genuine and unexceptionable sources, accompanied with biographical and critical notices of the principal writers and performers, and thus serving as a compendium of dramatic history, during the time of our great Tragedian.

A meeting of several noblemen and others, friends and admirers of this lamented gentleman, was recently held, for the purpose of opening a subscription, for the purpose of erecting a monument to his memory. We regret that so little publicity has yet been given to the subject. A more enlarged and general meeting should be called, and steps taken to make the object known throughout the kingdom, that every one, who has witnessed and appreciated the eminent talent this tribute is intended to point out to posterity, may share in the honour of its erection.

Mr. Kemble, by his taste, talents, and manners, elevated the character of the English Stage, and has conferred a lasting distinction on the profession of which he was a member. His country regarded him as an ornament, by the dignity he added to one of its most popular species of entertainment; and, therefore, both actors and the general admirers of the British Drama, are bound to show by this most durable testimony, their esteem and admiration.

Mr. HUGHES BALL, and Mad'lle MERCANDOTTI.

We are at length enabled to state the following facts, connected with this very important affair :—By a letter we have received from Banff, N. B. this morning, it appears that the fair lady was married there to Mr. H. Ball, on Sunday, the 22nd ult., and immediately afterwards the happy pair set off for Dalgety Castle, the seat of General Duff. The ceremony was performed at Duff-house, the seat of the Earl of Fife, which is in the immediate vicinity of Banff. *(Courier of last night.)*

Scenery in The Chinese Sorcerer.

Grand Imperial Palace, and Court of Kein Long——Marinari.
VESTIBULE OF THE PALACE—Read, Andrews, Pitt, &c.
Marine Cottages of Zam-Ti, Pe-Kin, and Kan-Fu. Ascent of the Golden Galley and Conflagration of the Cottages—Stanfield.
Act II.—ILLUMINATED MARINE PAVILION.—Roberts.
Picturesque Dwelling of Pe-Kin and Bri-Ti—Stanfield.
Grand Harbour and Arsenal of the Imperial City—Stanfield.
Rude and Terrific Passage to the Enchanted Valley of Lo-Lo, with a Peep at the Tremendous Necromantic Tower of Hi-Hi—Stanfield.
Interior of the Marine Pavilion of O-Me—Marinari.
SUPFRB SALOON, in the Palace of Shi-Fo, with distant Landscape—Roberts
SUPPER GARDEN of O-ME's PAVILION—Roberts.
Cavern of Spectres--Marinari--Magnificent Hall of Tien, superbly decorated for

THE FEAST OF LANTERNS,

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening, the Opera of The

SIEGE OF BELGRADE.

The Seraskier, Mr. BRAHAM, who will introduce "My Heart with Love is beating," Duet, with Miss FORDE, "When thy Bosom," and a new Serenade composed by Mr. T. Cooke.
Colonel Cohenberg, Mr COOPER, Peter, Mr. FITZWILLIAM, Ismael, Mr G. SMITH, Yuseph, Mr GATTIE, Anselm, Mr King, Leopold, Mr. HARLEY, Michael, Mr. HUGHES,
Katherine, Miss FORDE, who will sing "Descend bright Victory." Ghita, Miss POVEY, Lilla, Miss STEPHENS, who will introduce "The Knight was brave, the Maid was fair," [comp. by Rossini.]

After which, (6th time) a Chinese Spectacle, in 2 acts, called

The Chinese Sorcerer;

Or, The Emperor & his Three Sons.

The Music by Mess. T. Cooke, Parry, and Horn, The Overture by T. Cooke
The Dances composed by Mr. Noble.
The Scenery by Messrs. Marinari, Stanfield, Roberts, Andrews, Read, Pitt, and Seyward.—The Dresses, by Mr Banks, Miss Smith, &c. &c.
The Embellishments, Properties, & Characteristic Decorations by Mr Kelly.
Kein-Long, Emperor of China, Mr POWELL,
Fong-Whang, the Sorcerer, Mr THOMPSON,
Zam-Ti, Mr. COOPER, Kan-Fu, Mr. PENLEY, Pekin, Mr. HARLEY, Sons of the Empire,
Hi-Ho, Confidential Attendant on Fong-Whang, Mr. KNIGHT,
Chop-Stick, a familiar Spirit, attached to Hi-Ho, Mr FITZWILLIAM
Fum-Hoam, Prime Minister, Mr KING,
Bo-Hea, Sow-Shong, Captains of the Guard, Mr. WALKER, and Mr. READ,
Ming, Tong, Tchu, Chiefs of a Horde of Tartar Plunderers, Messrs. G. SMITH, DOUGLAS, RANDALL,
O-Me, Niece of the Emperor, and Princess of China, Miss SMITHSON,
Bri-Ti, Orphan Daughter of a poor Fisherman, Miss CURTT,

Ning-Nang,	Ladies of the Imperial Court	Mrs. KNIGHT,
Po-Ning,		Miss POVEY,
Nan-King,		Mrs. ORGER

Yu, Pe, Li, Ta, (Ladies Attendants in the Palace of Shi-Fo)
Miss M. SMITH, Mrs. WILLMOTT, Miss PHILLIPS, Miss PITT.
Quang-Fi, the Imprisoned Wife of the Emperor, Mrs. COVENEY.
In Act I.—A GRAND CHINESE BALLET, In Act II. A DANCE
Act I. A ROMANTIC VIEW on the Borders of Tartary—Stanfield.
For the Scenery, see the opposite page.

On Monday, The Duenna, with Bombastes Furiosio, and The Actress of All Work. Miss C. Fisher's Night.

Theatre Royal, Covent Garden,

This Evening The

COMEDY OF ERRORS.

The Overture and Music, (with few exceptions) by Mr. Bishop.

Solinus, Duke of Ephesus, Mr. EGERTON, Ægeon, Mr. CHAPMAN,
Antipholis of Ephesus, Mr. DURUSET, Dr. Pinch, Mr BARNES,
Antipholis of Syracuse, Mr JONES Dromio of Ephesus, Mr FARREN
Dromio of Syracuse, Mr BLANCHARD, Ceremon, Mr PYNE,
Balthazar, Mr TAYLOR, Angelo. Mr. CLAREMONT,
Ctesiphon, Mr. J. Isaacs, Cleon, Mr Atkins, Chares, Mr. Jefferies,
The Abbess, Mrs. FAUCIT, Lesbia, Miss Shaw, Hermia, Miss Green,
Adriana, Miss PATON, Luciana, Miss M. TREE.

After which, (6th time) a New Splendid Melo-Dramatick Tale of Enchantment, [from Incidents in the Peruvian Tales] called

The Vision of the Sun;

Or, THE ORPHAN OF PERU.

The Overture & Music composed, selected & arranged by Mr Ware
The Machinery by Mr E. Saul. The Changes, Decorations
and mechanical Machinery by Mr Bradwell and Mr W. Bradwell
The Dresses by Mr Palmer and Miss Egan.
The whole produced under the direction of Mr Farley.

Huania Copac, King of Cusco, Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobroc, (his Slave) Mr GRIMALDI, Tacmar, Mr T. P. COOKE,
King of the Palace of Silence, Mr Comer,
Ebongauld, (the Genie of Uxi) Mr LEY,
Princess of Runac, Miss FOOTE, Ocello (her attendant) Miss LOVE,
Cassana, (wife of Tacmar) Mrs. DAVENPORT,
Genie of the Harp, Miss E. SCOTT, Sylph, Madame GOSS.

The following is a Succession of the Scenery.

The Sierras (Mountains) .... (Painted by Grieve)
THE VISION OF THE SUN. (Do.)
The EXTERIOR of the PALACE of CUSCO. (Pugh)
The Golden Lake. (T. Grieve) Runac's Pavilion. (Pugh) The Plains of Cusco
A GRAND TRIUMPHAL PROCESSION. Peruvian Villa. (Pugh)
THE NUPTIAL TEMPLE. (Grieve)
Act II. The Pacific Ocean. (Grieve) PALACE OF SILENCE. (Grieve)
The Grand Court Yard of Cusco. (Pugh)
Oultanpac's Abode...The Vestibule of Do. (Grieve)
THE BLIGHTED FOREST OF LANOS. (W. Grieve)
The Temple of the Lions.
AND THE ROYAL PALACE OF PERU.

On Monday, Macbeth, with the new Tale of Enchantment.